

Summary

My fascination with animals, their appearance and behavior has been going on for a long time. I photograph animals not only in the bosom of nature, as wild and free, but also those that live in zoological gardens. I transfer the passion of photography to my graphics. Why I chose these animals and not others was a pure coincidence and a long-thought-out choice.

The aim of the PhD thesis was graphic imaging of the atactic rhythm. The work focused on the graphic transmission of the atactic rhythm in the illustrated animal world. This transmission stems from my own experience acquired over the years.

I mainly deal with graphic techniques: etching, aquatint, linocut. Particular graphics should be considered individually, these are the result of my thoughts. The series of graphics included in the PhD thesis was created in mixed techniques using the gravure printing methods as well as the convex printing.

The first group is a series of five graphics with dimensions of 25 x 50 cm. The second group is a series of five graphics with dimensions of 45 x 65 cm. The whole is closed by one graphics in the shape of a circle with a cross-section of 50 cm. All graphics have the same title, only the numbers differ.

Working on graphics is for me an endless process of searching for means of artistic expression or technology. Acquiring new knowledge develops imagination and perceptiveness and also changes the way of thinking.